

Appraisal

Stephen F Wood
5055 Terrylee Court S.E.
Salem, OR 97306

07/24/2007

The following work of art has been examined by Park West Gallery.

The current Park West Gallery retail replacement price for this work, including its frame, is:

Rembrandt Van Rijn
The Golf Player
1654

Registration No: 131338.1595
Appraised Value: \$4,950 US

B., Holl. 125; H. 272; BB 54-A
3 11/16'' x 5 9/16'' plate size
12 7/8'' x 9 3/4'' sheet size

Etching on Ingres d'Arches off-white laid paper (watermark) with large margins. Signed and dated in the plate (bottom left). The second state according to Bjorklund, the third state according to Nowell-Eusticke. A 20th Century impression printed by Marjorie Van Dyke. From the 'Millennium' edition limited to 2500 examples.

This superbly printed etching with strong contrasts, selective wiping and fine shading, was pulled from the original plate as created by Rembrandt in 1654. The plate, formerly in the collection of Dr. Robert Lee Humber (along with 77 other original Rembrandt etching plates) had been on loan to the North Carolina Museum of Art in Raleigh, N.C. since

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the early 1960's. Upon Dr. Humber's death in 1970, his heirs sold the collection of plates to museums throughout the world, and a select group of private collectors in 1993. The late master printer, Emiliano Sorini spent two years proofing the plate for this etching and along with Marjorie Van Dyke carefully studied various states and proofs of the etchings created from the plate of "The Golf Player." This experience provided Ms. Van Dyke, who eventually took over the project, the knowledge and insight to create impressions from the copper plate and gave her direct observation of the dry-point and burin lines, burrs and subtle nuances of the copper plates that Rembrandt had etched. In creating this impression, Ms. Van Dyke commented, "Because of Rembrandt's mastery of the chiaroscuro technique imparted to him by the work of Caravaggio, careful attention has been paid to the lights and darks of the copper plates to avoid any over-wiping which may render the images more stark than Rembrandt intended... I feel as though we have been granted an opportunity to conduct a dialog with Rembrandt, and have adhered faithfully to Rembrandt's intent, vision and printing technique." Consequently, as a result of the expertise and delicate and painstaking work of Ms. Van Dyke and Emiliano Sorini, this impression surpasses in richness, quality and subtlety the impressions pulled from

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the plate in the last two centuries by the previous owners.

The 17th Century game "Kolf," which lent its name to the modern game of golf was extremely popular in Rembrandt's lifetime. Rembrandt's use of chiaroscuro in this etching with the strong contrast of interior and exterior reveals his ability to selectively use areas of light and shade to focus the viewer to the interior sitter. This amusing and delightful genre scene of 17th Century Amsterdam was created the same year that Rembrandt's mistress, Hendrickje Stoffels gave birth to their daughter, Cornelia.

This Appraisal is subject to the terms and conditions set forth on the reverse side hereof.


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