

Certificate of Authenticity

According to the terms of the guarantee on the verso of this certificate, we guarantee the authorship of the following work of art:

Registration No. 1639920104

Destino

Destino #57 - Set 2


2006

14" x 17 1/2"

serigraph in sepia on wove paper, from the international proof edition of 225 (475 numbered proofs, 20 gallery proofs, 50 artist's proofs, and 10 printer's proofs also exist). There is also a deluxe VIP edition of 195 hand-signed by Roy Disney.

Walt Disney had been compiling short features for theatrical release when in 1945 the concept of a collaboration between Walt Disney and Salvador Dalí began to evolve. "Destino" is the name of a Mexican

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ALBERT SCAGLIONE
Director



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inspired Disney had envisioned as a vehicle for a musical short film project. Dalí was attracted to Destino's title and the concept of destiny attracting two lovers. In 1946, Dalí began working at the Disney studio everyday. Twenty seconds of film, various paintings, drawings and storyboards were completed after 8 months of work. In 1947, the Destino project was put on hold—it wasn't until 1999 that Roy Disney, Walt Disney's nephew, became inspired to finish "Destino."

When Destino was finally unveiled, it was nominated for Best Short Film (Animated) at the 76th Annual Academy Awards in 2003.


ALBERT SCAGLIONE
Director

